

Kimberly Ford

Born 1969; San Francisco, California

Education

Ph.D. University of California at Berkeley, 2001.

Spanish Literature with specialization in French Literature and Literary Theory.

Dissertation: *The Maternal Voice in the Fiction of Carmen Martín Gaité*.

M.A. University of Pennsylvania, 1996.

Spanish and Spanish-American Literature.

Awarded one of ten university-wide Dean's Awards for Distinguished Teaching Assistants.

B.A. cum laude. Dartmouth College, 1991.

Spanish Literature and Language.

Awarded Joseph Dallet Jr. 1927 Memorial Prize for excellence in scholarship.

Publications

Creative Publications:

Hump: The Sticky Intersection of Sex and Parenting. NY: St. Martin's (Upcoming, 2008).

"Against the Law." *Mother Knows Best: Talking Back to the Experts*. Ed. Jessica Nathanson. Toronto: Demeter Press. (Upcoming, 2008).

"Talk to Me, Babies." *Brain, Child* 8 (2007): 24-27.

"Generation." *The Threepenny Review* 106 (2006): 16-17.

"Kinderotics." *Brain, Child* 7 (2006): 43-47.

"The Saddest, Most Awful Thing." *Mothering* (2005). Archived at mothering.com.

"Withstanding." *Literary Mama* (2004). Archived at literarymama.com.

"Orientation." *Brain, Child* 6 (2005): 56-61.

"Sleep, Sanity and the Silver Bomber." *Herstory: What I Learned in my Bathtub*. Ed. Indi Zeleny. Avon, MA: Adams 2005. 203-10.

"Jelly Baby." *Bellowing Ark* 18 (2002): 10.

Scholarly Publications:

“Maternal-Filial Mirroring in Martín Gaité’s *Lo raro es vivir*.” *Carmen Martín Gaité: Cuento de nunca acabar/ Never-ending Story*. Ed. Kathleen Glenn. Boulder, CO: Society of Spanish and Spanish-American Studies, 2003. 109-28.

“Searching for Singularity: Mother-Daughter Narration in Elena Ponitoska’s *La flor de lis*.” *Dactylus* 19 (1997): 99-121.

Book Reviews:

Etgar Karet. *The Nimrod Flipout. The Believer* 34 (2006): 58.

Ricardo Piglia. *Assumed Name*. Sergio Waisman, trans. *Lucero* 8 (1997): 104.

Conference Papers:

“‘Subject in Process’: the Semiotic and Symbolic in *Near to the Wild Heart* by Clarice Lispector.” University of Minnesota Annual Romance Language and Literature Conference. March, 1997.

“Lo erótico fantasmal en ‘Que contiene una fantasía contenta con amor decente’ de Sor Juana Inés de la Cruz.” University of Pennsylvania Annual Colloquium in Romance Literature. April, 1996.